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JACL Chicago Chapter

JACL *en*

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Celebrating 50 years in Andersonville

by Maya Ostermann

Chicago's North Side neighborhoods, such as Uptown and Andersonville, were once home to numerous stores and restaurants owned by Japanese Americans who settled in the area during and after World War II. Over the years, these neighborhoods have undergone significant transformations. With the Japanese American Service Committee (JASC) relocating to the West Ridge neighborhood, the Japanese American Citizens League's Chicago chapter will remain one of the few Japanese American institutions left in the area.

JACL Chicago started as a support system, offering information and assistance to Japanese Americans who were either considering relocating to Chicago or had recently moved there following the mass incarceration of Japanese Americans during World War II. The chapter has changed over the decades, and in the new millennium JACL Chicago has focused its efforts on fighting hate crime violence, educating the public on the Japanese American historical experience, and fostering youth Nikkei programs focused on community connection, identity, and legacy.



FRONT OF THE JACL BUILDING, 1976

The JACL building at 5415 N Clark Street dates back to 1915. Frank Gusinde, the original owner, lived in the building with his wife and family until at least the mid-1940s. Beginning in 1954, the building was home to a small food products manufacturing shop

Continued on page 2

Securing and maintaining the civil rights of Japanese Americans and all others who are victimized by injustice and bigotry.

Article submission deadline for our next issue is July 31st, 2025.

The JACLER is published by the JACL Chicago Chapter for its members, supporters, and friends. We welcome your comments, suggestions, and article submissions.

For More Information

For information about the JACL Chicago Chapter, call 773.728.7171, or visit www.jaclchicago.org

Contact Us

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Celebrating 50 Years continued

owned by W.H. Kasper Sons company, a gelatin and dessert making business. Later, in 1966, the building was used by a business called Studio Electronics Co. that sold sound studio equipment. Years later, elements from the previous businesses remain visible: an old brick oven still resides in the storage room today, and remnants of cork, once used for soundproofing, line parts of the office.

Prior to 1974, JACL Chicago rented office space at 21 W Elm Street, an area near Clark and Division where a portion of the Japanese American community lived from the late 1940s through the 1960s. In 1973, after being notified that the office space was no longer available for rent, the chapter identified the opportunity to purchase 5415 N Clark. JACL Chicago's Board of Directors at the time, including Ron Yoshino, Perry Miyake and Rich Okabe, saw the purchase as a good investment in JACL Chicago's future. They proposed using the organization's emergency reserve fund of \$10,000, money originally raised by the successful 1950 JACL National Convention in Chicago, for the down payment. The reserve fund board approved the proposal, and the chapter moved into its new office in May 1974.

For decades, the JACL Chicago office served as a hub for the organization's major programs. Bill Yoshino, former JACL National and Midwest District Director, oversaw initiatives such as the Redress program from the late 1970s through the 1990s. Educational programs on anti-Asian hate crimes and teacher training workshops were also conducted at the office. The office frequently hosted media and press conferences, with a distinctive purple JACL banner as a backdrop, contributing to its role as a community focal point. Additionally, the JACL Chicago Board of Directors would meet in the office monthly.



JACL ANNUAL MEETING, 2001, IN JACL CHICAGO CONFERENCE ROOM

The building underwent a major renovation in the early 2000s. The interior was completely changed, including adjustments to the general layout and the addition of various accents and details that gave the space a unique, Japanese feel. For example, the windows were designed to resemble traditional Japanese shoji screens.

To support the cost of managing the building over the years, the chapter has derived supplemental income from renting office and garage space and the upstairs rental unit. For example, the National JACL Midwest Regional Office rented office space from the mid-1970s until the mid-2010s. Other notable tenants have included Megan Nakano, Executive Director of the Asian American Chamber of Commerce of Illinois, and Clay Cerny with AAA Targeted Writing & Coaching.

Despite demographic changes over the years, JACL Chicago has maintained a sense of community through its location on Clark Street. Former president Lary Schectman described the chapter building as an "anchor" for the community, underscoring its enduring role and significance.



KANSHA ALUMNI LEADERSHIP BOARD 2025 IN JACL CHICAGO CONFERENCE ROOM

Today, JACL Chicago runs various programs that bring the Japanese American community together. For example, the Kansha Project brings together young adults to connect with and learn more about their identity and history. This

includes a trip to Manzanar National Historic Site, along with workshops, tours, and group reflections. The Kansha Project Alumni Leadership Board meets monthly in the office, which also serves as a meeting space to plan programs

such as Next Generation Nikkei's Camp Daikon and the chapter's newest program, Intergenerational Conversations: Ripples of the Past.

As the longstanding home of JACL Chicago for five decades, the building stands as an irreplaceable symbol of the chapter's identity and commitment to the community. While COVID has driven significant changes to workplace culture, resulting in fewer people gathering in the office, the mission of JACL remains unwavering. Looking ahead, many share Yoshino's and Schectman's hopes that the Chicago chapter will continue to thrive in its current location, preserving its legacy and ongoing impact in the community. In 2025, JACL Chicago plans to host an open house for members to celebrate together. 🍵

Follow Kansha on Instagram!
@kanshaproject

Day of Remembrance 2025

By Ben Nishimura

On February 23rd, several Chicago Japanese American organizations came together to coordinate the 2025 Day of Remembrance event held at the Chicago History Museum. The program started with a mayoral proclamation acknowledging the day as Chicago's Day of Remembrance, followed by a reading of Executive Order 9066. This order forced the relocation of more than 120,000 Japanese Americans, and led to many of them resettling in Chicago. The Japanese American community here in Chicago observes the Day of Remembrance as a reminder of how important it is to protect the civil rights of everyone from injustice and bigotry, which continue to affect marginalized communities to this day. A letter from the Day of Remembrance organizers across the country was also distributed during the event to encourage community members to show up for those being targeted today.

This year's theme, "Resilience in One Chicago Family," showcased how *tanka* (短歌, "short poem") have been used to chronicle the lives of Japanese Americans and their wartime experiences. The event focused on the *tanka* of Tomiko and Ryokuyo Matsumoto in their newly translated book *By the Shore of Lake Michigan*, which follows their journey from Los Angeles, to the Heart Mountain Relocation Center, and their eventual resettlement in Chicago. Nancy Matsumoto, granddaughter of the Matsumotos and lead editor of the translation, along with Mariko Aratani, Kyoko Miyabe, and Eri F. Yasuhara, shared and analyzed several poems from the collection. Utilizing a traditional



DOR SPEAKERS; *BY THE SHORE OF LAKE MICHIGAN* EDITOR NANCY MATSUMOTO (GRANDDAUGHTER OF TOMIKO AND RYOKUYŌ), TRANSLATORS MARIKO ARATANI AND KYOKO MIYABE, AND JAPANESE LITERATURE SCHOLAR ERI F. YASUHARA

Japanese medium designed for intimate and emotional expression provides a vivid glimpse into the emotions that resided within Japanese Americans throughout WWII. *Tanka*, despite being the oldest form of Japanese poetry, is popular to this day. It is a timeless art form and memorializes the human experience by encapsulating the beautiful and the ugly. Just as in life, there are no boundaries to what form *tanka* can take.

Continued on page 4

The program was then followed by a reception, where community organizations and sponsors ran booths. As a member of



JACL CHICAGO BOARD MEMBER
TONKO DOI ASKING A QUESTION AT
THE DOR EVENT

asynchronously, to the wider community at Day of Remembrance. These projects are tangible reflections of the trip to Little Tokyo and Manzanar. Each participant gets to choose whichever medium they

feel best encapsulates their reflection, whether it's painting and photography or filmography and writing.

Exposure to Issei poetry struggles through endless means of storytelling. Our creative identities complement our Nikkei identities by working together to share stories that are unique to our personal experiences, yet resonate within our communities. The Matsumotos' recollections of incarceration and resettlement stories in the form of *tanka* exemplify the struggle of holding onto Japanese traditions amidst wartime prejudice towards Japanese Americans. The Kansha participants who photograph/film Manzanar's desert landscape ensure that our ancestors' legacies live on through captured moments of ongoing history. The *tanka* and Kansha Culmination



JACL CHICAGO KANSHA ALUMNI BOARD MEMBER MARY CLARE NAGAI AT THE
KANSHA PROJECT SHOWCASE DURING THE RECEPTION

projects shown at Day of Remembrance demonstrate the vitality that art can provide when continuing family legacy, showing gratitude, and remembering those who provided opportunities for us. The next Chicago Day of Remembrance event will be held on February 22, 2026. Learn more at <https://chicagodor.wordpress.com/>.

Ireichō is coming to Chicago on November 8th and 9th, 2025

November 8th & 9th, 2025
Japanese American Service Committee
5700 N. Lincoln Ave. Chicago, IL 60659

The Ireichō ("The Book of Names") began its national tour on the Day of Remembrance in Washington DC and will be on its national tour during 2025 and 2026. The Ireichō is a book monument with the names of the individuals of Japanese ancestry incarcerated during WWII. Named after the Japanese term for "consoling the spirits," the monument honors those who have gone before us as well as those who carry on the memories and legacies of forced removal, unjust incarceration, and family separation. Every visitor to the monument is invited to contribute to the creation of the monument by marking one or more names in the Ireichō with a blue hanko stamp. JASC will host the Chicago tour dates in partnership with JACL Chicago, Chicago Japanese American Historical Society, and Japanese Mutual Aid Society of Chicago.

RSVP: <https://ireizo.org/tour/>

Visit Ireizo's website, <https://ireizo.org/tour/>, for more information on this project and to register online.



A LETTER FROM DAY OF REMEMBRANCE COMMITTEES TO THE JAPANESE AMERICAN COMMUNITY

The WWII incarceration was a defining event for the Japanese American community. We know too well the intergenerational impact of the forced removals at gunpoint, mass incarceration in dozens of concentration camps across the country, and deportation following years of indefinite detention and, at times, torture. For over 47 years, we have gathered together for Day of Remembrance ceremonies to mark the signing of Executive Order 9066, which led to the U.S. military to forcibly remove and incarcerate over 125,000 people of Japanese ancestry during WWII. This is happening again.

In his inaugural address, Trump declared he would immediately round up and deport millions of immigrants by invoking the Alien Enemies Act of 1798 – the very law that provided the legal basis for the incarceration of our families without warrants or formal charges. Following his inauguration, the Trump Administration executed a slew of executive orders targeting immigrants laying the groundwork for his plans for military style round ups, mass detention and deportation plans.

Raids across the country are terrorizing immigrant communities reminiscent of the FBI raids that ripped Issei from their homes and inspired others to keep a toothbrush by the door in case they were next. Children are staying home from school in fear that their parents might be taken away or that they might be taken from school. New concentration camps in Aurora, CO and at Guantanamo Bay have already been announced and dozens of sites across the country are being proposed. The repetition of history is upon us.

When we were targeted, we were called an "unassimilable race," a national security risk, and an economic threat to the white farmers on the West Coast. Immigrants today are being labeled as "dangerous criminals", a national security threat, and accused of stealing the jobs of Americans. We know where this leads to and it has already begun.

We must not be silent. Silence is tacit consent.

As the Nikkei community, including Japanese American survivors and descendants of mass detention and deportation resulting from racism and the failure of political leadership, we are being called upon to use our moral authority to speak up and show up for the people who are being targeted today.

As the Day of Remembrance committees in your city and across the country, we call on the Japanese American community to stand united in opposition to the clear use of our incarceration history as a blueprint for the targeting of immigrants today.

Sincerely,

Day of Remembrance Organizers across the country:

Bay Area Day of Remembrance Consortium
Denver DOR and Mile High JACL
DOR Committee Tacoma
Greater Los Angeles JACL
Japanese Ancestral Society

JACL Chicago and the Chicago Day of Remembrance Committee
Japanese American Citizens League - Philadelphia Chapter
Japanese American Citizens League - Portland Chapter

Japanese American Citizens League - Twin Cities Chapter
Minoru Yasui Legacy Project
National Japanese American Citizens League
New York Day of Remembrance Committee
Nihonmachi Outreach Committee of San Jose
Puyallup Valley JACL
Tsuru for Solidarity in Seattle
Tsuru for Solidarity in Portland

Community, Community, Community: Intergenerational Conversations

By Samuel Takahiro Dunn

Hello fellow reader, my name is Samuel Takahiro Dunn. I work IT at Northwestern University, I'm a diehard Sox fan, I'm a member of the Kansha Alumni Leadership Board, and I'm a facilitator for the Intergenerational Conversations. This is my second time facilitating and I have been fortunate to also facilitate the first conversation as well. This is JACL Chicago's third Intergenerational Conversations event that we conducted, and it is one of my favorite events that I help plan and participate in.

I believe that many of us growing up in Chicagoland feel that there is a lack of Japanese American community. The intergenerational conversation upends that notion for me. I'm very proud of the fact that there are members in our community willing to participate, be vulnerable, and be open with discussing deep topics with each other, such as our history with incarceration, racism, and generational trauma.

The facilitator training was conducted by Sasha Vasilou, Rebecca Ozaki, Lori Ashikawa, and Brian Ozaki. We had quite a few first-time facilitators this time, and it is always a great experience getting to know each of them. As a facilitator I get nervous about my capabilities, and I'm sure many feel the same, especially the newcomers. But our trainers created an incredibly comprehensive guideline that gave us confidence in our roles.



OUR CONVERSATION GROUP (THE HIPPO GROUP). SEVEN MEMBERS SITTING IN A CIRCLE, DOING SMALL TALK BEFORE WE START. PC: ANNE WATANABE

Pat and mine's group ranged from a high schooler, to college students, to parents, to a retiree. And the common ground we found as Japanese Americans allowed us to engage in conversation easily, while still learning a lot about each other with our different experiences. I always learn something new about myself from these conversations, such as memories that come back after being repressed for so long. And although the conversation can be heavy, I felt safe knowing my community and leaders were there for me. There is a lot of care put into participants' and facilitators' well-being, such as a grounding activity we conduct at the beginning of the event, and a care room managed by Mari Yamagiwa. The ease of conversation and our understanding of one another speaks to the power of community engagement. I look forward to meeting folks old and new at our future conversations.

A big thank you to our participants, JASC Chicago for providing the space in their beautiful new building, our trainers, fellow facilitators, and fellow planners. The next Intergenerational Conversations: Ripples of the

Past will be held at the Midwest Buddhist Temple on Saturday, August 30th. RSVP and learn more at <https://jacldchicago.org/programs/intergenerational-conversations/>. 🍵



A GROUP PHOTO OF ALL THE PARTICIPANTS AND FACILITATOR AT THE NEW JASC SPACE. PC: TY YAMAMOTO

Intergenerational Conversations is a great way to find leaders and collaborators in our community. Many of the facilitators were participants in past conversation circles. My first co-facilitator was the wonderful Jean Fujii, who I can now call a close friend, and this time, I was fortunate to co-facilitate with the also wonderful Pat Moy. Though Pat had participated in Intergenerational Conversations before, she was a first-time facilitator for Intergenerational Conversations, and she was a great partner to have. We spoke on the phone just to get to know each other and even though it was our first time being acquainted, it felt like we were speaking as old friends: delving into our pasts, our identity, and our roles in the community.

ASIAN AMERICAN ACTION DAY

4-30-25
Springfield, IL

See page 10 for details

Kansha, Too! Much More Than Expected

By Jean Fujii

This past September, I participated in Kansha, Too! coordinated by the JACL Chicago chapter. We explored the history of the Japanese American WWII incarceration and its continued impact in the Japanese American community. It included a tour of Little Tokyo in Los Angeles, a tour of the Japanese American National Museum (JANM) and a pilgrimage to the Manzanar National Historic Site.

Even though neither of my parents' families had been incarcerated at Manzanar, I wanted this to be my first experience at an incarceration site. I knew that the coordinators, Lisa Doi and Rebecca Ozaki, had tremendous sensitivity to make it a positive experience. In this article, I'm going to focus on the pilgrimage to Manzanar and the Ireichō (the memorial book of names).

At Manzanar, in one of the barracks sat a small desk made out of reclaimed wood. This was a significant image for me. Since my mother, Kiyoko Kasai, was in the last months of her senior year in high school, someone made her a desk so that she could finish up her schoolwork



THE DESK IN THE BARRACKS AT MANZANAR

and graduate. At Tanforan, in a horse stall that still stunk of manure and the single window covered over with white wash, there was created a small space for her to finish a very important phase of her education and life.

My grandmother had decided to stay in the San Francisco area, while my great grandmother, my grandmother's four siblings, and their families went to Central California hoping to avoid incarceration. Due to my grandmother's sacrifice, my mother was one of the rare Japanese American seniors who graduated from high school. Then she was able to come to Chicago for college from the Tanforan Assembly Center.

This is linked to my experience with the Ireichō. It was especially meaningful to see the Ireichō and stamp by the names of my parents' families that had been incarcerated. I had been told that it was likely that my mother's name would not be in the book because government records were not kept as carefully for those incarcerated at the assembly centers. I found her name was not included but that there might be a way for her name to be included in an addendum.

We had a presentation by Duncan Williams who had conceived and directed the creation of this beautiful

memorial. He was so kind and confirmed that it would be possible for my mother's name to be included in an addendum. I worked with Karen Kano to provide some additional materials to verify my mother's incarceration at Tanforan.



LEFT: JEAN STANDING NEXT TO THE IREICHŌ
BELOW: JEAN'S MOTHER, KIYOKO KASAI, IN THE IREICHŌ ADDENDUM. THE THREE STAMPS ARE FROM JEAN AND HER TWO COUSINS.
BOTTOM: JEAN, IN MIDDLE OF PHOTO, WITH KANSHA, TOO! PARTICIPANTS.



Because of this I was able to travel back to Los Angeles in November and stamp by my mother's name.

I was incredibly touched by the care and sensitivity of the staff both at JANM and at Manzanar. They followed up with me promptly to provide the information I needed. 🌸

New Staff Announcement

Born and raised in Tokyo, Jeannie Tomoda Harrell attended the American School in Japan until 2007, graduated from Emerson College in Boston with a BA in Publishing in 2010, and moved to Chicago in 2011. One afternoon in 2015, while walking through her neighborhood in Lakeview, Jeannie grew frustrated with the racist name of a Chinese restaurant, “Chop Chop Chinaman,” and was subsequently arrested for vandalizing the restaurant’s windows. The ensuing press coverage connected her with the local Japanese American community and soon led to her membership with the Chicago chapter of JACL.

As a Japanese American community organizer, Jeannie’s strengths are in her upbeat attitude, organizational prowess, and unique perspective, combining an always-deepening understanding of Japanese American history with a lifetime of reflections on her own mixed shin-Nikkei identity in an increasingly divided and stratified world. Jeannie has helped develop the Intergenerational Conversation Circles and Camp Daikon programs with JACL Chicago, and had the privilege of facilitating the 2024 Kansha, Too! trip. Working with JACL, she is most energized by the sense of connection she feels with the Japanese American community. She is inspired by her friendships with several generations of JAs that help keep her grounded with her evolving Japanese identity as she builds her life in Chicago. 🇯🇵



ABOVE: JEANNIE (LEFT) ON A WALKING TOUR OF LITTLE TOKYO WITH HER KANSHA, TOO! TOURMATES.

LEFT: SATISFIED WITH A SUCCESSFUL FOOD PHOTO AT AZAY IN LITTLE TOKYO.

BOTTOM: JEANNIE (FRONT LEFT) ENJOYS A MEAL WITH KANSHA, TOO! TEAMMATES.



KANSHA

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Visit *Resilience: A Sansei Sense of Legacy* at the Illinois Holocaust Museum

by Lisa Doi

In mid-December I attended the opening of *Resilience: A Sansei Sense of Legacy*. The exhibition, which features eight artists, runs until June 1 at the Illinois Holocaust Museum in Skokie. The opening event featured Michael Takada and artist Kristine Aono in conversation with IHM staff about their experiences growing up as Sansei on Chicago's Northside. Their discussion highlighted themes from the exhibition. All of the artists featured were either children while they were incarcerated or born after the war, and their work picks up on themes of trying to process the mass incarceration of Japanese American and Japanese Latin Americans as well as questions of resilience in the wake of intergenerational trauma and repair.

of *Resilience*," which she remade to fit in this gallery. Using the form of the daruma, Aono highlights both histories of racism and histories of fighting racism and invites visitors to make a wish

for the future on daruma-themed sticky notes. Tom Nakashima's pieces connect Manzanar and Tule Lake to the Ft. Bliss detention site for immigrant children. He also focuses on the Tule Lake jail to consider the many layers of detention that Japanese Americans experienced. Roger Shimomura's "American Infamy" draws on Japanese woodblock prints, in its triptych form and use of gold paint, to depict a view inside a concentration camp from a guard tower. Finally, artist and exhibition co-curator Jerry Takigawa displays assemblages of family mementos.



WENDY MARUYAMA, "THE TAG PROJECT"

The eight artists employ a range of mediums. Lydia Nakashima Degarrod is an artist and ethnographer whose piece "Mending the Past" uses boro style stitching on paper-based photographs that highlight the experiences of Japanese Latin Americans within the broader incarceration history. Also drawing on Japanese textiles and photography, Reiko Fujii created glass kimonos featuring family photographs. The piece is accompanied by film footage of Fujii wearing the art piece and captures the haunting sound of the tinkling glass. Na Omi Judy Shintani has two pieces: one of deconstructed kimono and one kintsugi piece which uses gold lacquer to repair ceramics. The exhibition also features three of Wendy Maruyama's "The Tag Project" in which she hand wrote ID tags for each Japanese American incarcerated. The ID tags are strung by camp and hung as giant mobiles. These pieces hang next to Kristine Aono's "Daruma



ROGER SHIMOMURA, "AMERICAN INFAMY"



JERRY TAKIGAWA, "TRACES OF MISCONDUCT"

The exhibition has been touring the country since 2021. For this Chicago stop, the Chicago Japanese American Historical Society and Japanese American Service Committee provided some supplemental information. The front of the exhibition features family photos of Japanese Americans who resettled to Chicago after camp from the JASC Legacy Center. It also includes CJAH's "Chicago is Home" kimono quilt. This one-of-a-kind piece was put together by a group of Nikkei quilters and features iconography important to the Japanese American artists who created it. Overall, the exhibition is a thoughtful reflection on the impacts of the wartime incarceration on the Sansei generation. Check it out before it closes! 🇺🇸



**ASIAN
AMERICAN
ACTION DAY
2025**

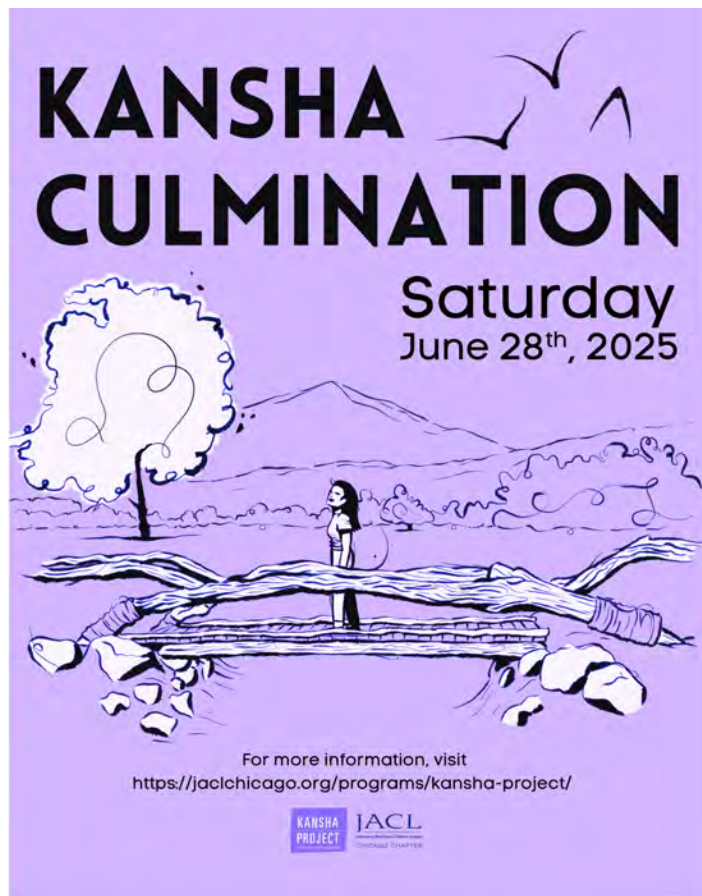
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Pan Asian Voter Empowerment

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Japanese American Citizens League
CHICAGO CHAPTER

WED | 04.30.25
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**KANSHA
CULMINATION**

**Saturday
June 28th, 2025**

For more information, visit
<https://jacchicago.org/programs/kansha-project/>

**KANSHA
PROJECT**
JACL
CHICAGO CHAPTER

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The JACL is a community organization that ensures the protection of your rights. Help us continue to be a strong voice for you and your family by supporting us with your membership or a donation.

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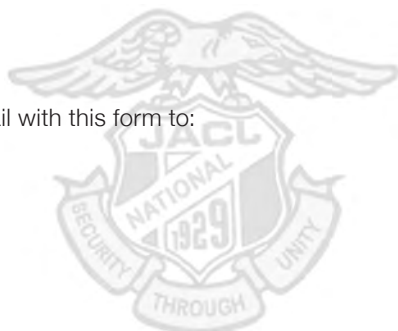
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Chicago, IL 60640



Membership

Fee

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Thank You to Our Generous Donors!

(11.21.2024–4.2.2025)

John Adachi	Jean Mishima
Desi Bote	Christine Munteanu
Lisa Doi	Carolyn Nakamura
Tonko Doi	<i>In Memory of Kay & Lillie Nakamura</i>
<i>In honor of Tad Tanaka</i>	
Jonathan Friedman	Jacob Rhodes
Jean Fujiu	Diane Sakai-Furuta
Martha M. Fukami	Andrew & Robyn Sato
Colin Hara	Lisa Sloan
Emily Harada	Elenore Tademoto
Michael Harada	Phyllis Tamada-Brown and Robert Brown
<i>In memory of Grant Ujifusa</i>	
David Igasaki	Benjamin Tani
	<i>In honor of Lisa Doi</i>
Nell & Seiji Itahara	Mari Yamagiwa
Bob & Elizabeth Iwaoka	Carol & Bill Yoshino
<i>In honor of Sam and Mary Iwaoka</i>	<i>In memory of Jack Nakagawa, Chiye Tomihiro, Tsune Nakagawa, Karen & Rick Okabe</i>
Gregory & Cheryl Jue	
Carolyn Kojima	Japanese Mutual Aid Society of Chicago
Marcia Kushino	JACL National
Mari & Peter Langowski	
Katherine Metzner	

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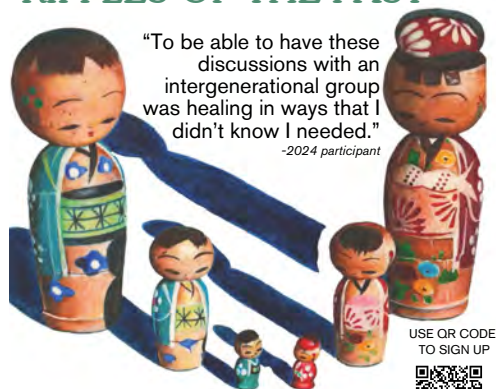
This holiday season and every day...



MEGAN NAKANO
EXECUTIVE DIRECTOR

Asian American Chamber of Commerce of Illinois
Megan@AACCIL.org | www.AACCIL.org

INTERGENERATIONAL CONVERSATIONS: RIPPLES OF THE PAST



"To be able to have these discussions with an intergenerational group was healing in ways that I didn't know I needed."
-2024 participant

USE QR CODE TO SIGN UP



Saturday, August 30 2025
3:30-6 :30pm | Midwest Buddhist Temple
435 W Menomonee St, Chicago, IL 60614

Visit <https://jaclchicago.org/programs/intergenerational-conversations/>



CREATING COMMUNITY THROUGH CONVERSATION



RSVP HERE!

JOIN US FOR A DAY OF DISCUSSION WHERE WE WILL ATTEMPT TO ADDRESS THE ISSUES/CONCERNS OF THE AAPI YOUTH COMMUNITY. THIS WORKSHOP WILL ALSO INCLUDE INFORMATION ON VARIOUS MENTAL HEALTH RESOURCES AVAILABLE TO YOU!

SATURDAY, APRIL 26TH
2-4 PM

JASC OFFICE
8700 N. LINCOLN AVE. CHICAGO, IL

PLEASE CONTACT MDCYOUTH@JACL.ORG IF YOU HAVE ANY QUESTIONS!



Japanese American Citizens League

CHICAGO CHAPTER

5415 North Clark Street
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The Japanese American Citizens League is a non-profit human and civil rights organization dedicated to preserving the civil liberties of Japanese Americans and of all Americans.

We welcome your participation.

Go Green! Receive the JACler newsletter (in full color), news and updates via email. See page 2

Calendar of Events

Saturday, April 26th, 2025 2-4pm	JACL National Youth Student Council & OCA Chicago event – Creating Community Through Conversation JASC, 5700 N. Lincoln Ave. Chicago, IL 60659
Wednesday, April 30, 2025	Asian American Action Day with the Pan-Asian Voter Empowerment Coalition Springfield, IL Register at bit.ly/AAADay2025
Sunday, May 18, 2025 12-2pm	JACL Chicago Scholarship Luncheon Maggiano's Old Orchard, 4999 Old Orchard Shopping Ctr Ste. A28, Skokie, IL 60077 RSVP at https://bit.ly/JACLscholarshipluncheon2025
Monday, May 26, 2025 11am-12pm	Memorial Day Service Montrose Cemetery, 5400 N Pulaski Rd, Chicago, IL 60630
June 5-8, 2025	Kansha Project Trip Little Tokyo & Manzanar Historic Site, California
June 28, 2025 3:30-6:30pm	Kansha Project Culmination Midwest Buddhist Temple 435 W Menomonee St, Chicago, IL 60614 https://jaclchicago.org/programs/kansha-project/kansha-culmination/
July 12-13, 2025	JACL Chicago & Nikkei Uprising Camp Daikon JASC, 5700 N. Lincoln Ave. Chicago, IL 60659 https://jaclchicago.org/programs/next-generation-nikkei/camp-daikon/